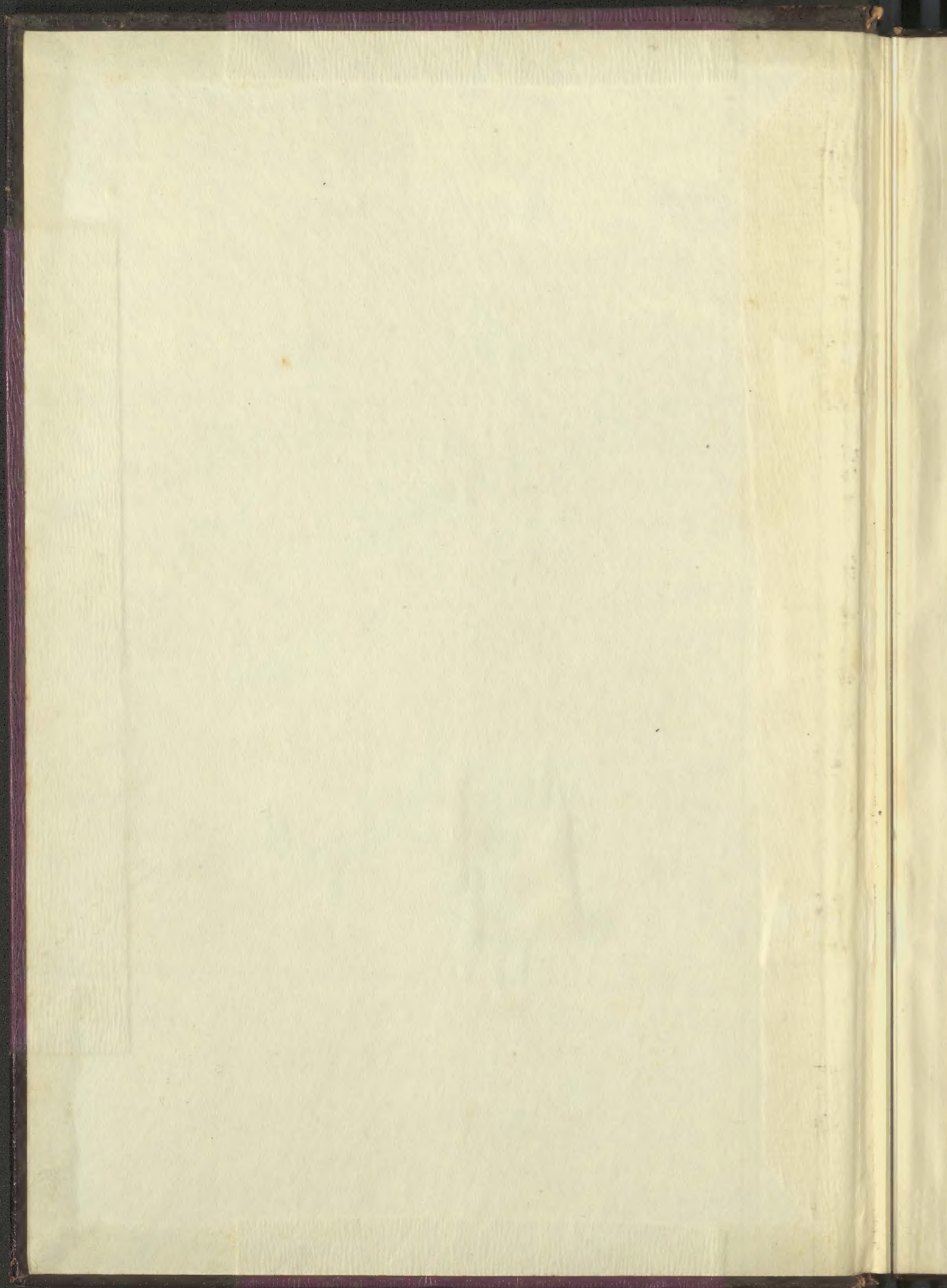
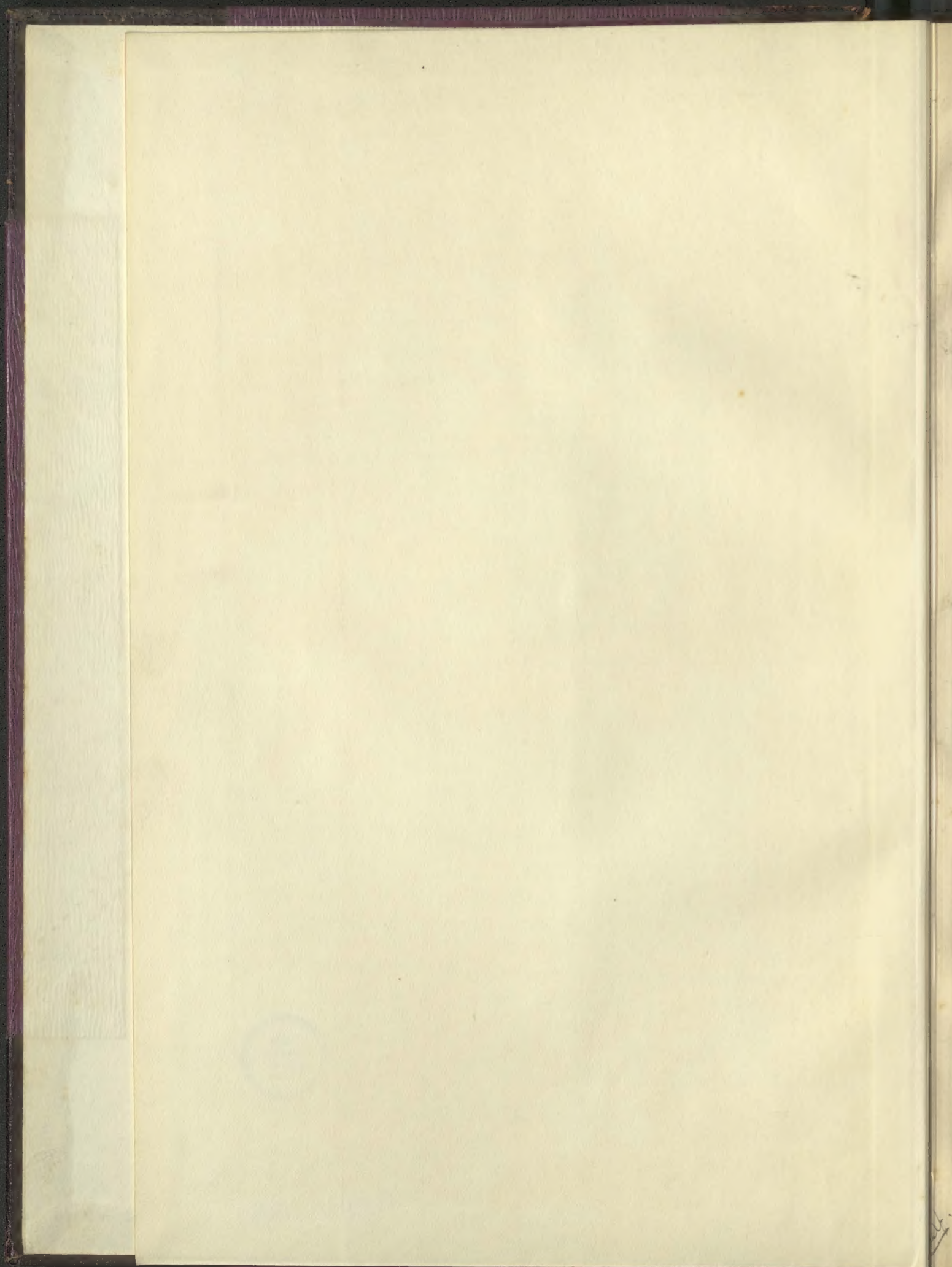


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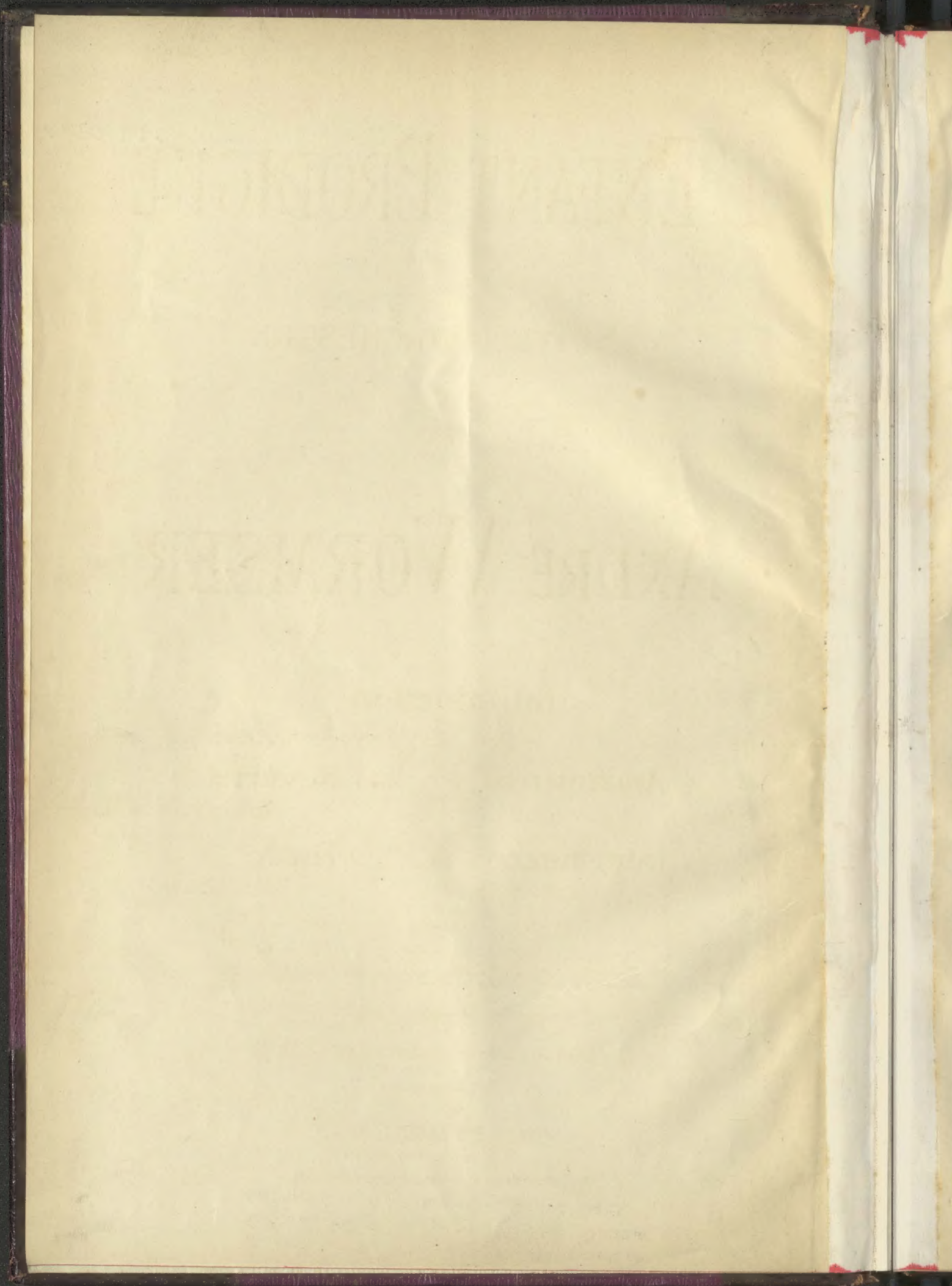


HW WORMSER
153619-1001



23 min

Henry J. Ward



Harry J. Wood 23 Nov.

L'ENFANT PRODIGE

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PAR

ANDRÉ WORMSER

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2. Andantino.

La Veillée.

4. Rêverie.

Pierrot à la fenêtre.

3. Intermezzo.

Valse de Phrynette.

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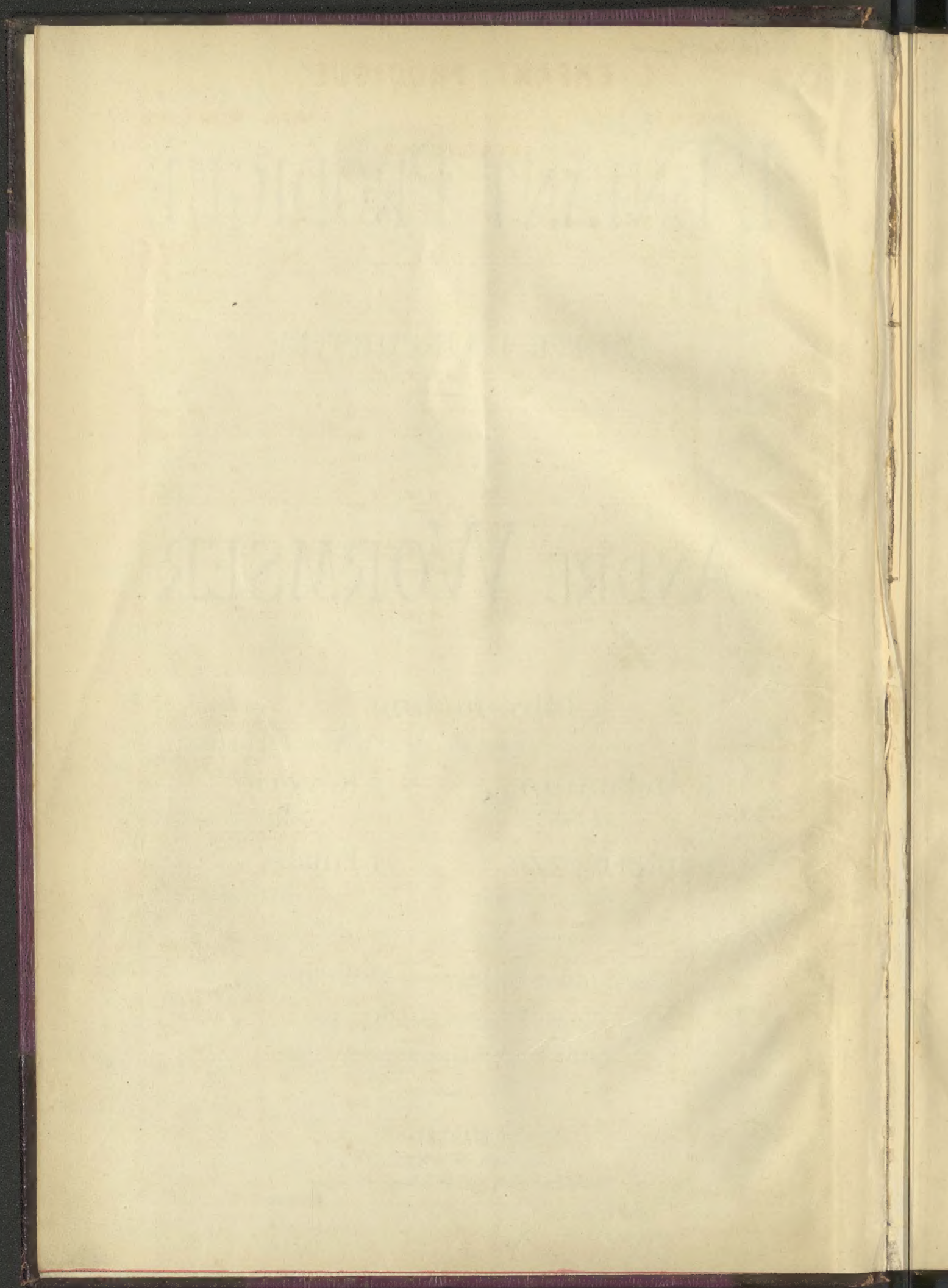
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SUITE D'ORCHESTRE

ANDRÉ WORMSER

I INTRODUCTION

Monologue — Motif des vieux parents — L'enlèvement

Très modéré.

Flûte.

P^{te} Flûte.

2 Hautbois.

2 Clarinettes
en Sib


2 Bassons.

4 Cors à Pistons
en Fa.

2 Pistons en Sib

3 Trombones.

Contre-Basse
Tuba.

Timbales 

1^{rs} Violons

2^{ds} Violons

Altos

Violoncelles

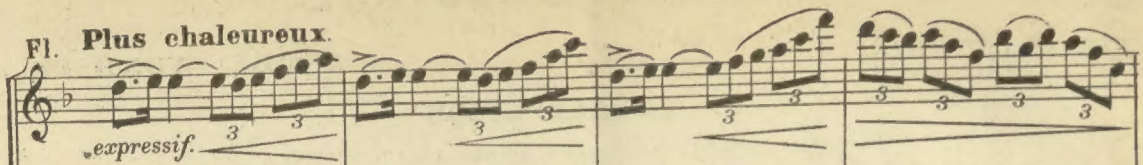
Contre-Basses

Très modéré.

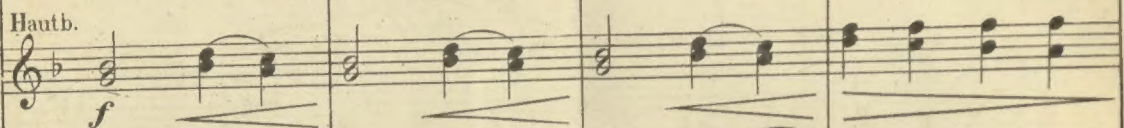
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E. B. 27.

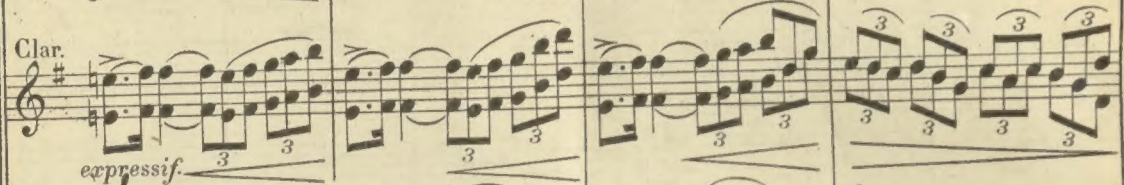
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Fl. **Plus chaleureux.**

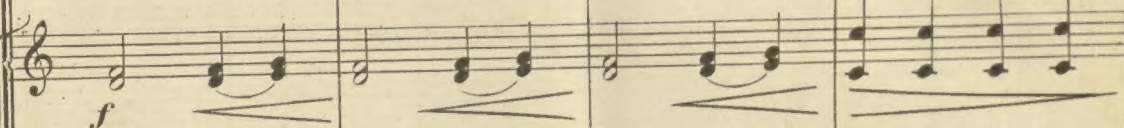
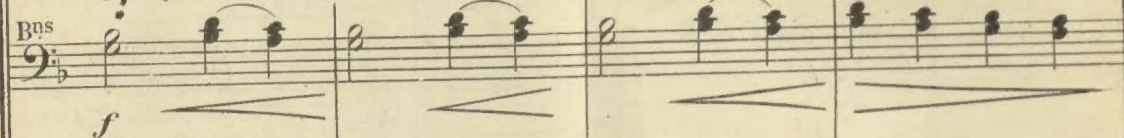
Hautb.



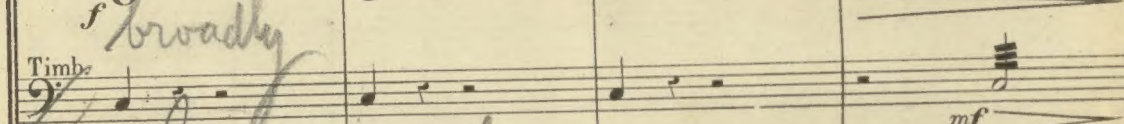
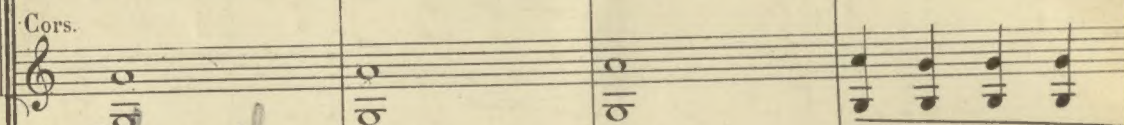
Clar.



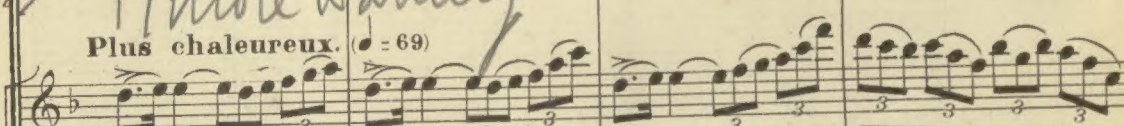
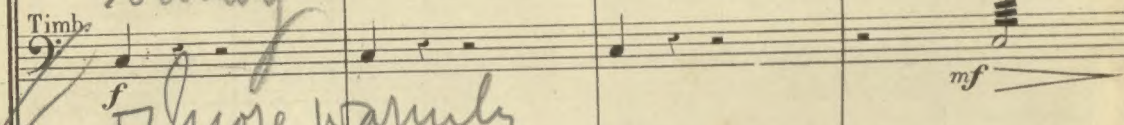
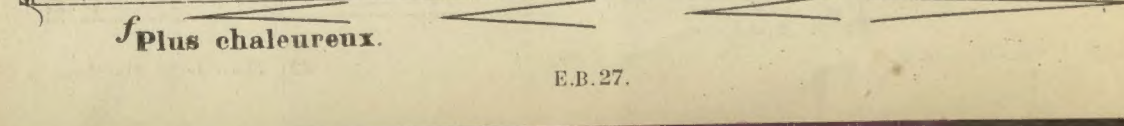
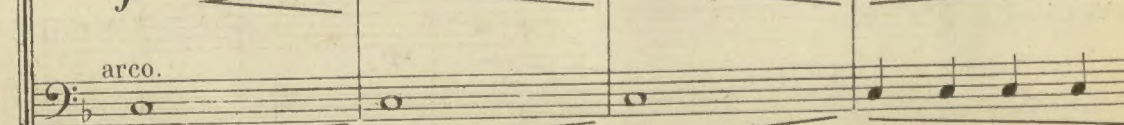
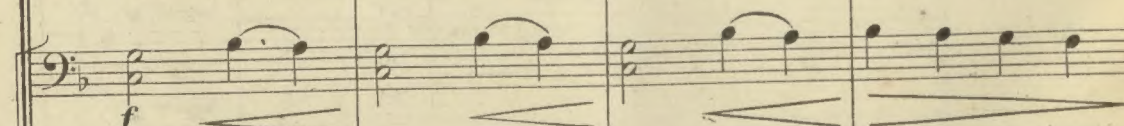
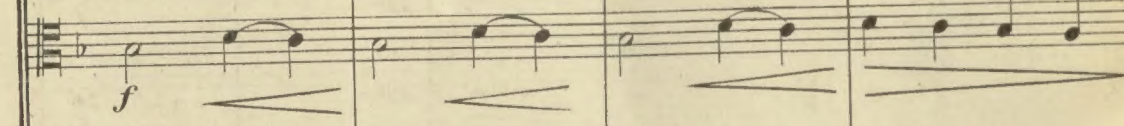
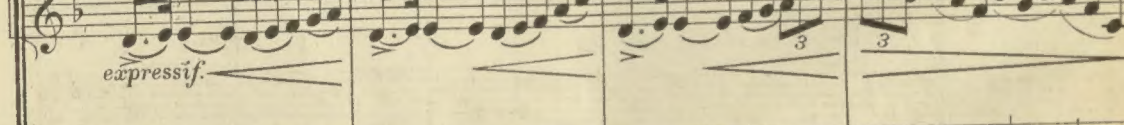
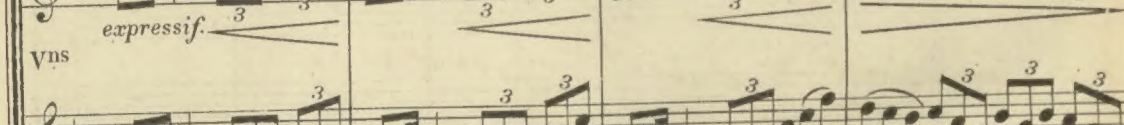
Bns



Cors.



Timb.

**Plus chaleureux.** (♩ = 69)**Plus chaleureux.**

Fl.

Pte Fl.

Hautb.

Clar.

B^{ns}

Cors.

Pist.

Tromb.

V^{ns}

Cory

dun

dun

dun

FL. *ral.* **[2] Dans le Mouvt**

P^{te} Fl. *ff pp* *p* *chantant.*

Hautb. *ff*

Clar. *ff* *1^e* *pp* *toujours à 2.*

B^{ss} *ff* *mf marqué.*

Cors. *pp* *1^e* *pp*

Pist.

Tromb.

Timb. *pp*

V^{ns} *ff pp* *pp* *chantant.*

Div. *pp* *pp* *chantant.*

[2] Dans le Mouvt

pp *ral.*

E.B. 27.

Fl. *Modéré.*

P^{re} Fl.

Hautb. 4^e

Clar. *pp*

B^{as}

Cors.

Pist.

Tromb.

C.B. Tuba.

Timb.

Broadly
Molto Moderato

Modéré. (♩ = 80)

V^{ce}

Alto.

Y^{lle}

C.B.

mf

mf

mf

mf

Modéré.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for several instruments, including Bns (Bassoons), Cors. (Cor Anglais), Vns (Violins), and Vlas (Violas). The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The score is divided into measures, with some measures containing rests and others containing notes. Dynamic markings such as *f* (forte), *pp* (pianissimo), and *sf* (sforzando) are used throughout. Performance instructions like "louré." (loure) and "ten." (tenu) are also present. The score is written on a single page, with the page number "3" visible in the top right corner. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

This is a page from a musical score for the piece 'L'Espresso' by Franz Liszt. The score is written for four parts: Bassoon (Bns.), Cor Anglais (Cors.), Violin (Vns.), and Cello/Double Bass (Vcl.). The music is in 3/4 time and has a key signature of two sharps (F# and C#). The bassoon part includes dynamic markings such as 'f p' (forte piano) and 'ten.' (tenu). The violin and cello/bass parts also feature dynamic markings like 'f p' and 'ten.'.

Handb.

Clar.

B^{as}

Cors.

V^{os}

ten.

1^o

p

sf p

sf p

sf p

p

ten.

ten.

pizz.

pizz.

The musical score is written for a full orchestra. The top staves are for woodwinds and brass: Handb. (flute), Clar. (clarinet), B^{as} (bassoon), and Cors. (cor). Below these are the string staves, labeled V^{os}. The score is in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. Handwritten annotations include 'ten.' (tutti) and '1o' (first). The bottom two staves show pizzicato (pizz.) markings for the strings.

[illegible]

El. *ten* Solo. *p*

Hautb. *1^o Solo* *p* *expressif.*

Clar. *1^o Solo.* *p*

Bns *pp*

Cors. *pp*

Pist. *1^o* *pp*

Tromb. *pp*

C. B. Tuba. *pp*

Vns *ten.*

The musical score is written for a full orchestra. The instruments are arranged in staves from top to bottom: Flute (El.), Horn (Hautb.), Clarinet (Clar.), Bassoon (Bns), Corsage (Cors.), Piston (Pist.), Trombone (Tromb.), C. B. Tuba, Violins (Vns), and a lower staff for Violas/Celli/Double Basses. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *p* (piano), *pp* (pianissimo), and *ten.* (tension). There are also markings for *1^o Solo* and *expressif.* (expressive). The page number 10 is in the top left corner.

Solo.

p

1

1

—

Très vite

92¹¹

Fl.

pte Fl

Hautb.

Clar.

BnS

Cors.

Pist.

Tromb.

C. B. T. 11

Timb

Vns

10

expressif.

expressif.

40

10

p—

10

n

p_{-}

très ralenti

Très vite. (

d. = 92)

my p

Très vite

Waltz

Handwritten: *Handwritten text, possibly a signature or name, written over musical notation.*

Fl. 8^{va} 8^{va} 5

pte Fl.

Hautb.

Cl.

Bns

Cors.

Pist.

Tromb.

C.B. Tuba.

Timb.

Vns 8^{va} 8^{va} *ff* 2 3 *ff*

Handwritten "n" above the first measure.

Handwritten "1" above the fifth measure.

Handwritten numbers 4, 5, 6, 7, and 8 are written across the first five measures of the Vns staff.

Handwritten "dim." appears above the second and fourth measures of the Vns staff.

Handwritten "p" appears above the fifth measure of the Vns staff.

Handwritten "p" appears below the sixth measure of the Vns staff.

Handwritten "Tympan" is written above the Timb. staff.

Handwritten "pp" appears below the sixth measure of the Timb. staff.

Handwritten "ppp" appears below the sixth measure of the Vns staff.

Handwritten "dim." appears below the first measure of the Vns staff.

Handwritten "ppp" appears below the fifth measure of the Vns staff.

Handwritten "2" above the first measure of the Vns staff.

Handwritten "3" above the second measure of the Vns staff.

Handwritten "4" above the third measure of the Vns staff.

Handwritten "1" above the fourth measure of the Vns staff.

Handwritten "2" above the fifth measure of the Vns staff.

Handwritten "3" above the sixth measure of the Vns staff.

Handwritten "dim." appears below the first measure of the Vns staff.

Handwritten "ppp" appears below the fifth measure of the Vns staff.

Handwritten "ppp" appears below the sixth measure of the Vns staff.

Handwritten "pp" appears below the sixth measure of the Timb. staff.

Handwritten "ppp" appears below the sixth measure of the Vns staff.

6

Clar.

Bns.

Cors.

Timb.

4

Vns

f *pp*

f *pp*

f *pp*

f *pp*

f *p*

f *p*

f

f

f

f

f

6

Clar. *fp*

Bns *fp*

Cors. *fp*

Tromb. *mf*

Timb. *mf*

Vns *sf p*

pizz. *f p*

pizz. *p*

The image shows a page of a musical score, page 15, with various instruments and their parts. The instruments listed are Clarinet (Clar.), Bassoon (Bns), Corsage (Cors.), Trombone (Tromb.), Timpani (Timb.), Violins (Vns), and Cello/Double Bass (Cello/Bass). The score includes dynamic markings such as *fp* (fortissimo piano), *mf* (mezzo-forte), *sf* (sforzando), *p* (piano), and *pizz.* (pizzicato). There are also handwritten annotations, including a large 'A' and a large '\$'.

[illegible]

Fl. Solo.

Hautb.

Clar.

Bns.

Cors. 1^o *p*

Timb.

Vns. *p*

The musical score is arranged in a system of staves. The instruments are listed on the left: Fl. (Flute), Hautb. (Oboe), Clar. (Clarinet), Bns. (Bassoon), Cors. (Horn), Timb. (Timpani), and Vns. (Violins). The Flute part has a 'Solo.' marking above it. The Oboe, Clarinet, Bassoon, and Timpani parts have various musical notations, including rests and melodic lines. The Horn part has a '1^o' marking and a 'p' (piano) dynamic marking. The Violins part has a 'p' (piano) dynamic marking. The score includes a variety of musical symbols, such as notes, rests, and dynamic markings, indicating a complex musical composition.

Fl.

Cors.

p

1^o Solo.

mf

Vns

pizz.

pp

pizz.

pp

pp

pp

Handwritten numbers 1, 2, 3, 4 are written above the strings.

Fl.

Clar.

1^o

p

Bns

p

Cors.

mf

Vns

mf

8

1^{re} Fl.

mf

Clar.

B^{as}

1^{re}

Cors.

1^{re}

p

Timb.

mf

1 2

V^{ns}

ff *énergique.*

arco

ff *énergique.*

arco.

ff *énergique.*

arco.

ff *énergique.*

8

3 4 5 6 7

Vns

mf chantant. *ff* *mf*

mf chantant. *ff* *mf*

mf chantant. *ff* *mf*

mf chantant. *ff* *mf*

arco. *mf* chantant. *mf*

Vns

ff *f* *f*

ff *f* *f*

ff *f* *f*

ff *f* *f*

f

Hautb. 9 *Ch* 1^o Solo.

p léger.

Vns *mf* *pp*

p *pp*

p *pp*

p 9

Hautb. *Ch* 1^o Solo.

Clar. *p*

Bus 1^o 2^o *pp*

Cors. *1o* *p* mais en dehors.

Vns *pp*

pizz. *pp*

Tw 1^o
2^o
mf

Page

10

25

8.

Fl.

pte Fl.

Hautb.

Clar.

B^{as}.

Cors.

Pist.

Tromb.

C. B. Tuba.

Timb.

V^{ns}.

V^{la}.

11

Handb. 1^o Solo. *mf*

Clar. 1^o Solo. *mf*

Bas. 1^o Solo. *mf*

Cors. *mf*

Tromb. *mf*

rosten

Vns. *mf*

Div. *f* *p*

Unis. *f* *p*

pizz. *f* *p*

pizz. *f* *p*

11

E. B. 27.

This is a page from a musical score, likely for a symphony orchestra. The page contains 12 staves, each labeled with an instrument or section. The instruments are: Fl. (Flute), pte Fl. (Piccolo Flute), Hautb. (Horn), Clar. (Clarinet), Bsns (Bassoon), Cors. (Cor Anglais), Pist. (Piston), Tromb. (Trombone), Timpani, Vns (Violin), and Vlas (Viola). The score is written in a single system, with measures grouped by vertical bar lines. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present throughout. A section of the score is marked with a large, stylized 'T' and the word 'Tutti' in a decorative font. The notation includes various musical symbols such as notes, rests, and slurs. The page is numbered '8' in the top right corner.

Fl. 8

p^{te} Fl.

Hautb.

Clar.

B^{us}

Cors.

Pist.

Tromb.

Timb.

V^{us}

1 2 3 4 5 6 2

[illegible]

Fl.
p^{te} Fl.
Hautb.
Clar.
B^{ns}
Cors.
Pist.
Tromb.
Timb.
V^{ns}

The musical score is arranged in a system of staves. The instruments are listed on the left side of the page. The notation includes various musical symbols such as clefs, key signatures, and note values. A large, stylized bracket is drawn over the Cors. and Pist. staves, indicating a specific section or measure. The page number 30 is in the top left corner.

Onwards

animez

peu

Fl. 8

pt^e Fl.

Hautb.

Clar.

B^{ns}

Cors.

Pist.

Tromb.

Onwards

ff animez

peu

à

Vus

animez

peu

à

*peu -**- jusqu'à*

Fl.
8

pte Fl.

Hautb.

Clar.

BUS

Cors.

Pist.

Tromb.

C. B. Tuba.

peu -

- jusqu'à

Vns

peu -

- jusqu'à

Fl. 8 - la - fin

Pte Fl.

Hautb.

Clar.

Bns

Cors.

Pist.

Tromb.

C. B. Tuba.

Vns

la - fin

1 2 3 4 - fin 5 6 7

The musical score is arranged in a system of staves. The instruments are listed on the left: Fl. 8, Pte Fl., Hautb., Clar., Bns, Cors., Pist., Tromb., C. B. Tuba., Vns. The score consists of 12 measures. The first four measures contain musical notation for all instruments. The last three measures (9, 10, 11) contain only 'Z' marks, indicating a final or repeat sign. Handwritten numbers 1 through 7 are written above the C. B. Tuba staff, with 'fin' written above the number 4. The word 'la' is written above the first measure and below the last measure.

Fl. 8.

Pte Fl.

Hautb. à 2.

Clar. à 2.

Bns à 2.

Cors.

Pist.

Tromb.

C. B. Tuba.

Timb.

ff 1 2 3 4 5

Yns

Fl.

Pte Fl.

Hautb.

Cl.

Bns.

Cors.

Pist.

Tromb.

C. B. Tuba.

Timb.

Vns.

6 7 2 11 2 3

Fin

Love

Lord

The musical score is written for a large ensemble. The instruments listed on the left are: Fl. (Flute), Pte Fl. (Piccolo Flute), Hautb. (Horn), Cl. (Clarinet), Bns. (Bassoon), Cors. (Cor Anglais), Pist. (Piston), Tromb. (Trumpet), C. B. Tuba. (Cavalry Band Tuba), Timb. (Timpani), and Vns. (Violins). The score consists of 11 staves. The first five staves are for woodwinds and brass, and the last six are for strings and percussion. The music is in 2/4 time. There are several handwritten annotations: a large '2' and '3' at the top right, a '6' and '7' above the violin staff, and a large 'Fin' at the end of the piece. The word 'Love' is written vertically on the right side of the page.

OU PARLANT, L'EXÉCUTION THEATRALE
EST RIGOREUSEMENT INTERDITE.

II ANDANTINO

La veillée

Modéré.

2 Flûtes

1 Basson

2 Cors à Pistons
en Fa

Bell
Timbre
Glocken

Harpe

Allegretto

Modéré. (♩ = 88)
Sourdines.

1^{ers} Violons

2^{ds} Violons

Altos

Violoncelles

Contre-Basses

Modéré.

Solo

B

Fl

Solo

Fug

Fl.

Bⁿ

Cors. 1^o en dehors.

Vns

Div.

Unis.

pp
pizz.

pp

Rall

Bⁿ 14

Cors.

Vns

14

ra - len - ti.

ra - len - ti.

ra - len - ti.

Bns Très modéré, presque lent. (♩ = 72)

pp
Cors. pp
Très modéré, presque lent.
Vns pp
pp très calme.
pp très calme.
pp
pp
Très modéré, presque lent.

This system contains measures 1 through 4 of the piece. It features staves for Bassoon (Bns), Cor Anglais (Cors.), Violins (Vns), and a lower section (likely Cello/Double Bass). The tempo is marked 'Très modéré, presque lent.' with a quarter note equal to 72 beats per minute. Dynamics include piano (pp) and 'pp très calme.' The notation includes various note values, rests, and phrasing slurs.

Vns
pp
pp
pp

This system contains measures 5 through 8. It continues the orchestration with Violins (Vns) and the lower section. The dynamics remain at piano (pp). The musical notation shows further development of the melodic and harmonic material.

Fl.

15

pp

Vns

15

Alma

Un peu animé.

tr

f > moins *p*

tr

f > moins *p*

moins *p*

moins *p*

moins *p*

Un peu animé.

Violins (Vns) part, measures 1-4. Dynamics: *f* (measures 1-3), *mf* (measure 4). Trills (*tr*) and accents (*>*) are present in measures 1-3.

Violins (Vns) part, measures 5-8. Dynamics: *dim.* (measures 5-6), *p* (measure 7), *pp* (measure 8). Tempo markings: *ral.* (measures 7-8). Boxed number 16 and text "1er Mouvt" are present. Handwritten tempo marking: $\text{♩} = 72$.

Fl.

pp

Fl.

17 Un peu plus animé.

p avec un

La 2^e prend la 1^{re} Fl.

p

Un peu plus animé.

p avec un

p avec un

p avec un

p

p

Un peu plus animé.

17 animé.

Fl.
sentiment religieux.

Harpe.

Vns
sentiment religieux.
sentiment religieux.
sentiment religieux.

Fl.
pp

Harpe.
pp

Vns
pp
pp
pp
pp
pp

A musical score page featuring four staves. The top staff is for Flute (Fl.), followed by Harp (Harpe), Violins (Vns), and Basses. The music is written in treble clef for Flute and Violins, and bass clef for Harp and Basses. The tempo/mood is indicated as 'Rall' (Ritardando). Dynamics include 'ppp' (pianissimo) and 'ra len' (rallentando). The notation includes various note values, rests, and slurs. A double bar line appears after the second measure of the first system.

Fl. *lis* *sez* *peu* *a* *peu.* *ppp*

Pte Fl. *ppp*

Cors en Fa. *ppp*

Harpe.

lis *sez* *peu* *a* *peu*

Vins

pizz.

pizz.

E. B. 27.

III INTERMEZZO

Valse de Phrynette

Très modéré, presque lent.

Flûte

Petite Flûte

2 Hautbois

2 Clarinettes en Sib

2 Bassons

2 Cors à Pistons en Fa

2 Pistons en Sib

Timbales en $\frac{9}{8}$

1^{ers} Violons

2^{ds} Violons

Altos

Violoncelles

Contre-Basses

mf

mf

mf

mf

mf

pp

pp

pp

Très modéré, presque lent.

Très modéré, presque lent.

Fl.

P^{te} Fl.

Hautb.

Clar.

B^{ns}

Cors.

Pist.

Timb.

arco. *très élégant.*

V^{ns}

Pier *p léger.*

1^o *p léger.*

p

une grande liberté dans le Mouvt., beaucoup de fantaisie et de laisser aller)

Fl. *serrez.*

P^{te} Fl.

Hautb.

Clar.

B^{ns}

Cors. *Cor* 1^o *pp*

Pist.

Timb. *Pressed*

✓ *serrez.*

V^{ns}

serrez.

Fl.

19

ral.

Dans le Mouvt

P^{te} Fl.

Hautb.

Clar.

B^{ns}

Cors.

Pist.

Timb.

vns

ral.

Dans le Mouvt

pp

pp

pp

pp

pp

19

ral:

Dans le Mouvt

Fl. *serrez.*

Pte Fl. *serrez.*

Hautb.

Clar. *p*

Bns *p*

Cors.

Pist.

Timb. *Reinhold*

serrez.

Vns

serrez.

Fl. *ra - len - tis - sez.*

P^{te} Fl. *p*

Hautb.

Clar.

B^{ns}

Cors.

Pist.

Timb.

pp *rall* *ra - len - tis - sez.*

V^{ns}

Unis. pizz.

ra - len - tis - sez.

Tempo 1^o

Dans le Mouvt
très chanté.

Fl. *p*

pt^e Fl.

Hautb. 1^o *très chanté.* *p*

Clar. *très chanté.* *p*

B^{ns} 1^o *très chanté.* *p*

Cors.

Pist.

Timb.

Dans le Mouvt
Vn. *pizz.* *p*

V^{ns} *pizz.* *p*

arco. *p*

arco. *p*

p

arco. *p*

p

Dans le Mouvt

Fl.

p^{te} Fl.

Hautb.

Clar.

B^{ns}

Cors.

Pist.

Timb.

Unis. arco. Div. pizz. p

V^{ns} arco. pizz. p

p

p

p

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and brass: Flute (Fl.), Piccolo Flute (p^{te} Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (B^{ns}), and Horn (Cors.). Below these are the Trumpet (Pist.) and Timpani (Timb.) staves. The bottom section contains the string ensemble, with Violins (V^{ns}) and Viola. The Violins and Viola parts include specific performance instructions: 'Unis. arco.' (unison, arco) and 'Div. pizz.' (divisi, pizzicato). Dynamic markings 'p' (piano) are placed below the string staves. The Timpani staff has some blue ink markings that appear to be '111' and '11'.

21

Fl.

Avec plus de feu.

P^{te} Fl.*mf*

Hautb.

mf

Clar.

*mf*B^{as}

Cors.

1^o*p**mf**mf*

Pist.

1^o*mf*

Timb.

with fire

Avec plus de feu.

Unis. arco.

*mf*V^{ns}

arco.

*f**mf**mf*

21

mf

Avec plus de feu.

Fl.

pte Fl.

Hautb.

Clar.

B^{as}

Cors.

Pist.

Timb.

Vns

Fl.

P^{te} Fl.

Hautb.

Clar.

B^{as}

Cors.

Pist.

Timb.

V^{as}

Fl. 22 Solo.

Pte Fl. *p* gracieux.

Hautb.

Clar. *3* *3* *3* *3*

Bns

Cors.

Pist.

Timb.

8- *2*

Vns *2*

22

[illegible]

Fl.

Pte Fl.

Hautb.

Clar.

B^{ns}

Cors.

Pist.

Timb.

V^{ns}

The musical score is arranged in a system of staves. The instruments listed on the left are: Fl. (Flute), Pte Fl. (Piccolo Flute), Hautb. (Oboe), Clar. (Clarinet), B^{ns} (Bassoon), Cors. (Cor Anglais), Pist. (Piston), Timb. (Timpani), V^{ns} (Violins), and a double bass staff at the bottom. The key signature is one flat (B-flat), and the time signature is 2/4. The Flute part has a melodic line with slurs and accents. The Piccolo Flute, Oboe, and Clarinet parts are mostly rests. The Bassoon part has a rhythmic pattern of eighth notes. The Cor Anglais part has a melodic line with slurs. The Piston part is mostly rests. The Timpani part has a rhythmic pattern of eighth notes. The Violins part has a melodic line with slurs. The Double Basses part has a rhythmic pattern of eighth notes.

Fl.

P^{te} Fl.

Hautb. 1^o
p

Clar. *p*

B^{ns}

Cors. 1^o *p*
2^o *p*

Pist.

Timb.

V^{ns}

p

pizz. *p*

arco.

The musical score is arranged in a system of staves. The instruments are listed on the left: Fl., P^{te} Fl., Hautb. 1^o, Clar., B^{ns}, Cors. 1^o and 2^o, Pist., Timb., V^{ns}, and arco. The Flute part has a continuous sixteenth-note melody. The Piccolo Flute part is mostly rests. The Oboe part has a melodic line with a *p* marking. The Clarinet part has a continuous sixteenth-note melody with a *p* marking. The Bassoon part has a melodic line. The Cor Anglais parts have a melodic line with *p* markings. The Piston part is mostly rests. The Timpani part is mostly rests. The Violins part has a melodic line with a *p* marking. The Cello/Double Bass part has a melodic line with a *p* marking and a *pizz.* marking.

Fl.

Pte Fl.

Hautb.

Clar.

Bns

Cors.

Pist.

Timb.

Vns

arco.

arco.

p *Procedo*

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute (Fl.), Piccolo Flute (Pte Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bns), Cor Anglais (Cors.), and Piston (Pist.). Below these are the Percussion (Timb.) and the string section, which includes Violins (Vns) and Viola. The string section is marked with 'arco.' (arco). The score is written in a key with one flat (B-flat) and a 2/4 time signature. The woodwinds and strings are playing a rhythmic pattern of eighth notes. The Flute and Clarinet parts have many slurs and accents. The Oboe part has a long, sustained note. The Bassoon part has a series of eighth notes. The Cor Anglais part has a series of eighth notes. The Piston part has a series of eighth notes. The Timpani part has a series of eighth notes. The Violins and Viola parts have a series of eighth notes. The score is marked with a 'p' (piano) and the word 'Procedo' in a large, stylized font.

Fl. **24**
f

P^{te} Fl.
f

Hautb.
f

Clar.
f à 2.
ff bien chanté.

B^{ns}
f à 2.
ff

Cors.
f

Pist.
f à 2.
ff bien chanté.

Timb.
f *ff*

V^{ns}
f *ff* bien chanté.

f *ff* bien chanté.

f *ff* bien chanté.

f *ff* bien chanté.

f *ff* bien chanté.

f *ff*

24

Fl.

pte Fl.

Hautb.

Clar.

B^{ns}

Cors.

Pist.

Timb.

V^{ns}

Fl. *ralenti.*

P^{te} Fl.

Hautb.

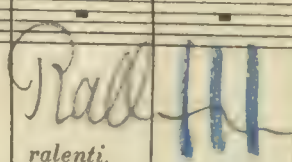
Clar.

B^{ns}

Cors.

Pist.

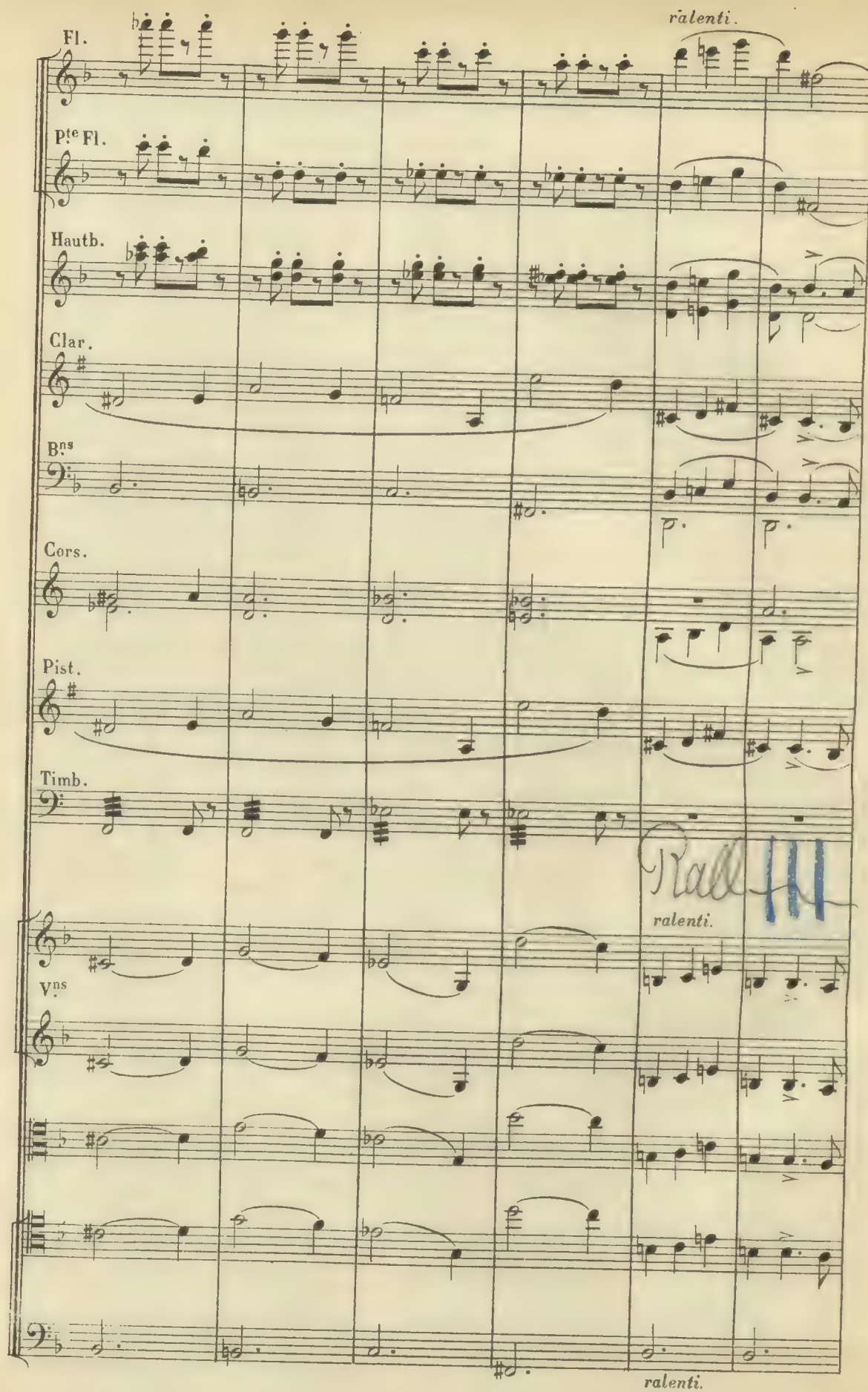
Timb.

Rall 

ralenti.

V^{ns}

ralenti.



25 Dans le Mouvt.

FL.

suivez

P^{te} Fl.

Hautb.

Clar.

B^{ns}

Cors.

Pist.

Timb.

Violon solo.

Dans le Mouv^t.

Vns

17

If

If

if

If

Comme une cadence.

25

Dans le Motif

suivez.

Violon Solo.

The image shows a musical score for a Violon Solo, measures 1 through 6. The score is written on five staves. The top staff is for the Violon, with a treble clef and a key signature of one flat (B-flat). The notes are: Measure 1: G4, A4, Bb4, A4, G4, F4, E4, D4; Measure 2: C4, Bb3, A3, G3, F3, E3, D3, C3; Measure 3: Bb3, A3, G3, F3, E3, D3, C3, Bb2; Measure 4: A2, G2, F2, E2, D2, C2, Bb1, A1; Measure 5: G1, F1, E1, D1, C1, Bb0, A0, G0; Measure 6: F0, E0, D0, C0, Bb-1, A-1, G-1, F-1. The bottom four staves are for Violins (Vns), with a treble clef and a key signature of one flat. They contain rests for all measures.

[illegible]

26

Fl.

Pte Fl.

ff

Hautb.

Clar.

B^{ns}

Cors.

Pist.

Timp.

ff

Violon solo.

Vns

*ff**pp**ff**ff**ff**pp**ff**pp*

26

Violon solo

Violon solo

Vns

1 2 3 4

Cors.

Cors.

Violon solo avec les 1^{rs} Violons.

Vns

1 2 3 4 1 2

27

27

rall

ralentissez.

1^{re} Solo.

mf

sf

sf

Fl. Dans le Mouvt!

P^{te} Fl. *pp*

Hautb.

Clar.

B^{ns}

Cors. *pp mais chanté.*

Pist.

Timb.

V^{ns} *123 121* Dans le Mouvt! *pp*

Div. *3 4* *pp!*

pizz. *pp*

pizz. *pp*

pp Dans le Mouvt!

E. B. 27.

Dans le Mouvt

Fl.

cédez.

Solo.

8

p

pte Fl.

Hautb.

Clar.

Bns

p

Cors.

p

Pist.

Timb.

cédez.

Dans le Mouvt

Vns

cédez.

Dans le Mouvt

This one bar
inter - always Pass

retenu.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are: Fl. (Flute), pte Fl. (Piccolo Flute), Hautb. (Hautboy), Clar. (Clarinet), Bns. (Bassoon), Cors. (Cornet), Pist. (Pistole), Timb. (Timpani), and Vns. (Violins). The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also handwritten annotations, including "2da" and "3da" in the Timb. part, and "retenu." (retained) in the Vns. part. The score is written in a style typical of 19th-century musical notation.

Très animé, avec feu.

29

Fl.

Pte Fl.

Hautb.

Clar.

B^{ns}

Cors.

Pist.

Tiub.

Très animé, avec feu.

V^{ns}

29

Très animé, avec feu.

animez de plus en plus

Fl.

P^{te} Fl.

Hautb.

Clar.

B^{ns}

Cors.

Pist.

Timb.

animez de plus en plus.

V^{ns}

ac

animez de plus en plus

Fl.

Pte Fl.

Hautb.

Clar.

Bns

Cors.

Pist.

Timb.

Vns

2 3 4 5 6 7 8

S

IV RÉVERIE

Pierrot à la fenêtre

Lent.

1 Clarinette
en Sib

1 Basson

2 Cors à Pistons
en Mi

Harpe (*)

*Mouv^t ad lib.
Solo.*

Lent.

Violon solo

1^{rs} Violons

2^{ds} Violons

Altos

Violoncelles

Contre-Basses

Lent.

(*) *Piano à défaut de Harpe.*

Cowles

Sans rigueur de Mouvt
Soli.

ral.

Dans

le
Fay

Cor. *p*

Harpe.

Violon solo. *ral.*

Vns

mf

30 le Mouvt (♩ - 50)

Clar. *p*

Bⁿ *p*

Harpe. *p*

VP solo. le Mouvt

Solo *très expressif.* *p*

Vns

mf *p* *ppp* Sourdines.

p *pp* *pp*

30

[illegible]

31 Dans le Mouvt animé un peu. ral.

Harpe.

Vn solo. Dans le Mouvt

Vns pppp Div. fpp

Vcl. pppp Div. fpp Unis.

pppp fpp

pppp fpp

31 Dans le Mouvt animé un peu mf pizz.

Dans le Mouvt

Clar. *suivez.* Solo. *p*

Bns Solo. *p*

Cors.

Harpe *dim.* *pp* *pp*

ra - len - tis - sez. Dans le Mouvt

Vn solo.

Vns

pp pizz.

pp pizz.

pp

suivez. Dans le Mouvt

Detailed description: This is a page of a musical score, page 79. It contains staves for Clarinet (Clar.), Bassoons (Bns), Horns (Corns.), Harp, Violin solo (Vn solo.), and Violins (Vns). The Clarinet and Bassoons have solo parts starting with a piano (p) dynamic. The Harp has a decrescendo (dim.) and then plays pianissimo (pp). The Violin solo part has a melodic line. The Violins play sustained notes. There are tempo markings 'Dans le Mouvt' and 'ra - len - tis - sez.' (rallentando). Dynamic markings include p, pp, and pp pizz. (pianissimo pizzicato).

V FINALE

Marche militaire

Mouv^t de Marche.

Flûte

Petite Flûte

2 Hautbois

2 Clarinettes
en Sib

2 Bassons

4 Cors à Pistons
en Fa

2 Pistons en Sib

3 Trombones

Tuba C.B.

Timbales en 

Tambour militaire

1^{rs} Violons

2^{ds} Violons

Altos

Violoncelles

Contre - Basses

Voilé.

for the march

ppp

Mouv^t de Marche. (♩ = 116)

Mouv^t de Marche.

Tamb.

Vns

Viola un peu en dehors.

ppp sf

ppp sf

ppp sf

ppp pizz.

ppp sf

Tamb.

Vns

sf

sf

sf

sf

sf

Fl.
p^{te} Fl.
Haupt.
Clar.
B^{ns}
pp
Cors.
Pist.
Tromb.
Tuba C.B.
Timb.
Tamb.
V^{ns}

The musical score is arranged in a system of staves. The instruments listed on the left are: Fl. (Flute), p^{te} Fl. (piccolo Flute), Haupt. (Hauptflöte), Clar. (Clarinet), B^{ns} (Bassoon), Cors. (Corn), Pist. (Pistole), Tromb. (Trombone), Tuba C.B. (Tuba contrabasso), Timb. (Timpani), Tamb. (Tambourin), and V^{ns} (Violins). The score includes various musical notations such as notes, rests, and dynamic markings. The Bassoon part (B^{ns}) starts with a *pp* (pianissimo) marking. The Violin parts (V^{ns}) feature triplet markings (3) in the first measure of the first staff.

Fl.
p^{re} Fl.
Hautb.
Clar.
Bⁿ
Cors.
Pist.
Tromb.
Tuba C.B.
Timb.
Tamb.
Vns
arco.

Fl.
P.^{re} Fl.
Hautb.
Clar.
B[♭]
Cors.
Pist.
Tromb.
Tuba C.B.
Timb.
Tamb.
Vns

The musical score is written for a full orchestra. The instruments listed on the left are: Flute (Fl.), Piccolo Flute (P.^{re} Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (B[♭]), Horns (Cors.), Piston (Pist.), Trombone (Tromb.), Tuba (Tuba C.B.), Timpani (Timb.), Tambourine (Tamb.), and Violins (Vns). The score is in 3/4 time and features a key signature of one flat (B-flat). The music is written in a grand staff format, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *mf* (mezzo-forte) are marked in several places. A '1^{re} Solo' marking is present in the Piston part. There are also some handwritten annotations in blue ink, including a large 'F' and some numbers, in the Trombone and Tuba staves.

53

Fl.

pte Fl.

Hautb.

Clar.

Bⁿ

Cors.

Pist.

Tromb.

Tuba C.B.

Timb.

Tamb. Otez le voile.

vns

54

E.B. 27

34

Fl.

pte Fl.

Hautb.

Clar.

Bas

Cops.

Pist.

Tromb.

Tuba C.B.

Timb.

Tamb.

ff

f

mf

pp

à 2

34

FR 27

Fl.
Picc. Fl. *f*

Hautb. *f*

Clar. *f*

Bⁿ *f*

Cors. *f*

Pist. *f*

Tromb. *f*

Tuba C.B. *f*

Timb. *f*

Tamb. *f*

Vns *f*

f

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Piccolo Flute (Pte Fl.), Oboe (Hautb.), Bassoon (Bns), Cor Anglais (Cors.), Piston (Pist.), Trombone (Tromb.), Tuba (Tuba C. II), Timpani (Timb.), and Violins (Vns). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes dynamic markings such as 'ff' (fortissimo) and '2o' (second). The instruments are arranged in a standard orchestral layout, with the Flute and Piccolo Flute at the top, followed by the Oboe, Bassoon, Cor Anglais, Piston, Trombone, Tuba, Timpani, and Violins at the bottom. The score is written in a standard musical notation with staves and notes. The page is numbered '20' in the top right corner.

Fl. Même Mouv!

Fl.
 P^{te} Fl.
 Hautb.
 Clar. 1^o Solo.
 B^{ns} *p très soutenu.* *f*
 2^o Solo.
 Cors. *p très soutenu.* *f*
 Pist.
 Tromb.
 Tuba C.B.
 Timb.
 Tamb.

Même Mouv!

V^{ns} *p très soutenu.* *f*
p très soutenu. *f*
p très soutenu. *f*
p très soutenu. *f*

Même Mouv!

[illegible]

Fl.

P^{te} Fl.

Hautb.

Clar.

Bns

Cors.

Pist.

Tromb.

Tuba C.B.

Timb.

Tamb.

Vns

pizz.

p

sf

pp

pp

pp

pp

p très chanté.

p très chanté.

p très chanté.

p très chanté.

p

36

Fl.
p^{te} Fl.
Hautb.
Clar.
Bns.
Cors.
Pist.
Tromb.
Tuba C.B.
Timb.
Tamb.
Vns.

The musical score is written for a symphony orchestra. The instruments listed on the left are: Fl. (Flute), p^{te} Fl. (Piccolo Flute), Hautb. (Oboe), Clar. (Clarinet), Bns. (Bassoon), Cors. (Cor Anglais), Pist. (Piston), Tromb. (Trombone), Tuba C.B. (Tuba C.B.), Timb. (Timpani), Tamb. (Tambourine), and Vns. (Violins). The score is in 3/4 time and features various dynamics and articulations. The woodwinds and strings play sustained notes, while the brass instruments (Bns., Cors., Tromb., Tuba C.B., Timb., Tamb.) play rhythmic patterns. The strings (Vns.) play a melodic line. The score is marked with dynamics such as *f*, *pp*, *sf*, and *pp*. There are also markings for *1^o* and *2^o* for the timpani. A checkmark is visible at the end of the violin part.

Fl.
Pte Fl.
Hautb.
Clar.
Bns.
Cors.
Pist.
Tromb.
Tuba C. B.
Timb.
Tamb.
Vns.

The musical score is arranged in a system of staves. The instruments listed on the left are: Fl. (Flute), Pte Fl. (Piccolo Flute), Hautb. (Oboe), Clar. (Clarinet), Bns. (Bassoon), Cors. (Cor Anglais), Pist. (Piston), Tromb. (Trombone), Tuba C. B. (Tuba), Timb. (Timpani), Tamb. (Tambourine), and Vns. (Violins). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The bottom section of the score features a large, sweeping melodic line across the Violin staves, marked with a 'V' and a 'P'.

[illegible]

Fl.

Pte

Hautb.

Clar. *sf p*

Bns. *sf p*

Cors. *peu - à - peu.*

Pist. *peu - à - peu.*

Tromb. *peu - à - peu.*

Tuba C.B. *sf p*

Timb. *sf p*

Tamb. *sf pp*

Vns. *sf p*

The musical score is arranged in two main systems. The top system contains staves for Flute (Fl.), Piccolo (Pte), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bns.), Horns (Cors.), Trumpets (Pist.), Trombones (Tromb.), Tuba (Tuba C.B.), Timpani (Timb.), and Tambourine (Tamb.). The bottom system contains staves for Violins (Vns.). The music is written in 2/4 time. The top system features a variety of dynamics including *sf p*, *sf pp*, and *sf p*. The bottom system features a variety of dynamics including *sf p*. The music is characterized by a variety of articulations, including slurs, accents, and staccato markings. The bottom section of the page shows the Violin section with multiple staves. The top section shows the woodwind and brass sections. The bottom section shows the string section. The page is numbered 96 in the top left corner.

[illegible]

38

Fl.

P^{re} Fl.

Hautb.

Clar.

B^{as}

Cors.

Pist.

Tromb.

Tuba C.B.

Timb.

Tamb.

V^{ns}

pizz.

p mais en dehors.

E.B. 27.

Dans

Fl.

P^re Fl.

Hautb.

Clar.

B^s.

Cors.

Pist.

Tromb.

Tuba C.B.

Timb.

Tamb.

Vns

élargissez.

large

élargissez.

a Dans

Dans

[39]

E.B. 27.

1^{re} Mouvt

Fl. *ff*

1^{re} Fl. *ff*

Hautb. *ff*

Clar. *ff*

Bas *ff*

Cors. *ff*

Pist. *ff*

Tromb. *f*

Tuba C.B. *f*

Timb.

Tamb.

2^{de} Mouvt

Vns *f*

le Mouvt *f*

Fl.
P^{te} Fl.
Hautb.
Clar.
B^{ns}
Cors.
Pist.
Tromb.
Tuba C.B.
Timb.
Tamb.
V^{os}

Fl.

P.^{re} Fl.

Hautb.

Clar.

Bos.

Cors.

Pist.

Tromb.

Tuba C.B.

Timb.

Tamb.

Vcs.

ff

ff

Fl. *f*

Pic Fl. *f*

Hautb. *f*

Clar. *f*

Bss. *f*

Corn. *f*

Pist. *f*

Tromb. *f*

Tuba C.B. *f*

Timb. *f*

Tamb. *f*

Vns. *f*

Fl.

Piccolo Fl.

Hautb.

Clar.

Bps

Cors.

Pist.

Tromb.

Tuba C.B.

Timb.

Tamb.

Vns

Div.

40 *élargissez beaucoup.* 1^{er} Mouvt (un peu plus animé)

Fl.

pt^e Fl.

Hautb.

Clar.

Bss

Cors.

Pist.

Tromb.

Tuba C.B.

Timb.

Tamb.

large

élargissez beaucoup.

1^{er} Mouvt (un peu plus animé)

Vns

Unis.

élargissez beaucoup.

1^{er} Mouvt (un peu plus animé)

40

*élargissez beaucoup.*1^{er} Mouvt (un peu plus animé)

Fl. *f*

P^{te} Fl. *f*

Hautb. *f*

Clar. *f*

B^{ss} *f*

Cors. *f* à 2.

Pist. *f*

Tromb. *f*

Tuba C.B.

Timb.

Tamb. *ff*

V^{ns}

Fl.

Pte Fl.

Hautb.

Clar.

Bns

Cors.

Pist.

Tromb.

Tuba C.B.

Timb.

Tamb.

Vns

sf

